

Meadowside Primary School Music Development Plan School

Trust/local authority: The Challenge Academy Trust - TCAT

Music Lead: Miss Amy Tickle

Headteacher: Mrs Claire Cutis

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	Music Development Plan
Overall objective	<p>At Meadowside, we believe that Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.</p> <p>At Meadowside, we ensure that all students are exposed to rich learning experiences that:</p> <ul style="list-style-type: none">• Encourage them to be more musical and think more musically• Give them the skills to express themselves musically through composition and performance• Enable all our pupils to make good progress across all areas of the Music curriculum, from whatever the individual's starting point may have been. We define progress as knowing more and remembering more. It is the widening and deepening of knowledge, skills, understanding and behaviours.• To provide pupils with a 'language rich' musical experience, giving them the skills required to grow into independent and confident citizens, who can express their opinions on different genres of Music.• For pupils leaving us to be well prepared for the next stage in their lives, particularly for the further study of Music at KS3.• For pupils to be self-assured, confident in their creative skills.• For all pupils to feel inspired that they can use their musical skills to make a positive difference in their own lives, within society and to the world around them.
Key components	<p>Music Curriculum</p> <p>In the classroom, our staff use a range of resources to deliver a Music curriculum that engages our pupils and aims to develop a love of music. Our pupils will:</p>

	<ul style="list-style-type: none"> • perform, listen to, review and appraise music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians and understand how music is influenced by the time, place and purpose for which it was written. • Learn to sing and to use their voices, to create and compose music on their own and with others and to be able to sing and play from memory. <p>Music at Meadowside is an inclusive subject where all pupils can enjoy the creative elements that are offered through the subject. Where appropriate, the following strategies could be used for pupils with SEND:</p> <p><u>Task Adaptation</u></p> <ul style="list-style-type: none"> • Using fewer notes where appropriate • Use of a different instrument if there is a specific problem that doesn't allow a child to play the keyboard or chosen instrument within the lesson <p><u>Scaffolding</u></p> <ul style="list-style-type: none"> • Pictorial models of notes • Support in reading music and applying this to learning • Support for group tasks from peers or staff • Additional modelling of tasks. <p>Additional opportunities for music development are offered in the following ways- -Key stage 2 choir which is open to all pupils. The choir take part in a range of performances across the year. There is also a Performing Arts club open to years 2-6 and this runs across the year. There are currently 45 students in attendance who rehearse across the year for performances including full scale musical productions.</p>
<p>Classroom instrumental teaching</p>	<p>In Years 4 and 5, pupils receive weekly keyboard lessons with a peripatetic teacher.</p> <p>Year 6 travel to Beaumont Collegiate Academy for weekly Music lessons with a specialist.</p> <p>Throughout each year, pupils will have opportunities to explore a range of instruments to engage them in and develop their composition skills.</p>
<p>Implementation of key components</p>	<p>Our Music curriculum is planned and sequenced so that new knowledge and skills build on what has been taught before. We recognise that new learning is fragile, so our approach is generative and sticky, enabling our pupils to make links between new and existing knowledge to aid long term retention. Learning is sequenced to ensure that there are opportunities for spaced learning and links between curriculum areas are explicit, allowing children to build</p>

	<p>knowledge across different musical genres. This is organised in our Music Progression of Skills.</p> <p>Throughout school, Music is taught termly through 12 30 45-minute lessons. Additional opportunities are planned throughout the year for the enrichment of our curriculum.</p>
<p>Evaluation process for the success of the Music Development Plan</p>	<p>The music subject leader completes monitoring and evaluation of the subject every term. This will include:</p> <ul style="list-style-type: none"> • Staff voice • Pupil voice • Lesson drop ins • Review of evidence <p>This will provide a clear outline of additional actions to be planned and potential training to be sought for staff including the music subject leader.</p>
<p>Future plans and next steps for Music over the next academic year</p>	<p>Further developments for 2024/25- Implementation of new scheme (Charanga!). Opportunities for staff training through Accent Music Hub. Consider opportunities for small group/individual instrumental tuition. Build relationships with Secondary schools within the trust for potential collaboration, teaching or performance opportunities.</p>