Skills Progression

|  | EYFS | Year 1 | Year 3 | Year 4 | Year 5 | Year 6 |
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| National Curriculum | Children at the expected level of development will: <br> - Negotiate space and obstacles safely, with consideration for themselves and others; <br> - Demonstrate strength, balance and coordination when playing; <br> - Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. | Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and co-operative physical activities, in a range of increasingly challenging situations. Pupils should be taught to: <br> * master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities <br> * participate in team games, developing simple tactics for attacking and defending <br> - perform dances using simple movement patterns | Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success. Pupils should be taught to: <br> * use running, jumping, throwing and catching in isolation and in combination <br> * play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending $*$ develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics] <br> * perform dances using a range of movement patterns <br> * take part in outdoor and adventurous activity challenges both individually and within a team <br> - compare their performances with previous ones and demonstrate improvement to achieve their personal best. |  |  |  |

Skills Progression

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| Progression of Skills |  |  |  |  |
| Personal | I can follow instructions, practise safely and work on simple tasks by myself I enjoy working on simple tasks with help | I enjoy working on simple tasks with help. <br> I can follow instructions, practise safely and work on simple tasks by myself. <br> I try several times if at first I don't succeed and I ask for help when appropriate. | I know where I am with my learning and I have begun to challenge myself. | I cope well and react positively when things become difficult. I can persevere with a task and improve my performance through regular practice. |
| Social | I can work sensibly with others, taking turns and sharing <br> I can play with others and take turns and share with help | I can play with others and take turns and share with help. I can work sensibly with others, taking turns and sharing. I can help, praise and encourage others in their learning. | I show patience and support others, listening carefully to them about our work. I am happy to show and tell them about my ideas. | I cooperate well with others and give helpful feedback. I help organise roles and responsibilities and I can guide a small group through a task. |
| Applying Physical | I I can perform a single skill or movement with some control. <br> I can perform a small range of skills and link two movements together u I I can move confidently in different ways | I can move confidently in different ways. <br> I can perform a single skill or movement with some control. I can perform a small range of skills and link two movements together. <br> I can perform a range of skills with some control and consistency. I can perform a sequence of movements with some changes in level, direction or speed. | I can perform and repeat longer sequences with clear shapes and controlled movement. <br> I can select and apply a range of skills with good control and consistency. | I can perform a variety of movements and skills with good body tension. I can link actions together so that they flow in running, jumping and throwing activities. |
| Cognitive | I can understand and follow simple rules and can name some things I am good at I can follow simple instructions | I can follow simple instructions <br> I can understand and follow simple rules. <br> I can name some things I am good at <br> I can begin to order instructions, movements and skills. With help, I can recognise similarities and differences in performance and explain why someone is working or performing well. | I can understand the simple tactics of attacking and defending. <br> I can explain what I am doing well and I have begun to identify areas for improvement. | I can understand ways (criteria) to judge performance and I can identify specific parts to continue to work upon. <br> I can use my awareness of space and others to make good decisions |

Skills Progression

| Creative | I can explore and describe |
| :--- | :--- | different movements I can observe and copy others

Health and
Fitness

I can observe and copy others I can explore and describe different movements
I can begin to compare my movements and skills with those of others. I can select and link movements together to fit a theme I am aware of the changes to the way I feel when I exercise. I am aware of why exercise is important for good health. I can say how my body feels before, during and after exercise. I use equipment appropriately and move and land safely.

I can make up my own rules and versions of activities.
I can respond differently to a variety of tasks or music and I can recognise similarities and differences in movements and expression.

I can describe how and why my body changes during and after exercise. I can explain why we need to warm up and cool down

I can link actions and develop sequences of movements that express my own ideas.
I can change tactics, rules or tasks to make activities more fun or challenging.

I can describe the basic fitness components and explain how often and how long I should exercise to be healthy.
I can record and monitor how hard I am working.

Skills Progression

| Progression in Fundamental Movement Skills |  |  |  |  |  |  |  |
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| Skill | EYFS | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
| National Curriculum |  |  |  |  |  |  |  |
| Skill 1 <br> 1 leg | Stand still for 10 seconds | On both second | tand still for 30 ete 5 mini-squats. | On both legs: 1 . Stand still for 30 seconds with eyes closed. 2. Complete 5 squats. 3. Complete 5 ankle extensions |  | On both legs: 1. Stand still on uneven surface for 30 seconds. 2 . Stand still on uneven surface for 30 seconds with eyes closed. 3. Complete 10 squats into ankle extensions. 4. Complete 5 squats with eyes closed |  |
| Skill 2 seated | 1. Balance with both hands/ feet down. <br> 2. Balance with 1 hand/ 2 feet down. <br> 3. Balance with 2 hands/ 1 foot down. <br> 4. Balance with 1 hand/ 1 foot down. <br> 5. Balance with 1 hand or 1 foot down. <br> 6. Balance with no hands or feet down. | 1. Pick swap h other sid 2. Ret side | from one side, place it on the ne to the opposite | 1. Pick up a cone from one side and place it on the other side with same hand. <br> 2. Return it to the opposite side using the other hand. <br> 3. Sit in a dish shape and hold it for 5 seconds. |  | 1. Reach and pick up cone an arms distance away, swap hands and place it on the other side (both directions). <br> 2. Reach and pick up cone an arms distance away and place it on the other side using same hand (both directions). <br> 3. Hold a V-shape with straight arms and legs for 10 seconds. |  |
| Skill 3 floorwork | 1. Hold mini-front support position. <br> 2. Reach round and point to ceiling with either hand in mini-front support | 1. Place cone on back and take it off with other hand in minifront support. <br> 2. Hold mini-back support position. <br> 3. Place cone on tummy and take it off with other hand in miniback support. |  | 1. Hold full front support position. 2. Lift 1 arm and point to the ceiling with either hand in front support. <br> 3. Transfer cone on and off back in front support |  | 1. Transfer tennis ball on and off back in a front support. <br> 2. Transfer cone on and off tummy in back support. <br> 3. Transfer tennis ball on and off tummy in back support. |  |

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| Skill 4 stance | 1. Stand on line with good stance for 10 seconds | 1. Stand on low beam with good stance for 10 seconds. | 1. Receive a small force from various angles. <br> 2. Raise alternate feet 5 times. <br> 3. Raise alternate knees 5 times. 4. Catch ball at chest height and throw it back. | 1. Raise alternate knees to opposite elbow 5 times. <br> 2. Catch large ball thrown at knee height and above head. <br> 3. Catch large ball thrown away from body. <br> 4. Catch small ball thrown close to and away from body. |
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| Skill 5 On a line | Walk forwards with fluidity and minimum wobble. <br> 2. Walk backwards with fluidity and minimum wobble | 1. Walk fluidly, lifting knees to $90^{\circ}$. 2. Walk fluidly, lifting heels to bottom. | 1. March, lifting knees and elbows up to a $90^{\circ}$ angle. <br> 2. Walk fluidly with heel to toe landing. <br> 3. Walk fluidly, lifting knees and using heel to toe landing Walk fluidly, lifting heels to bottom and using heel to toe landing | 1. Walk fluidly, forwards and backwards, lifting heel to bottom, knees up and heel to toe landing. 2. Lunge walk forwards (heel to bottom, knees up, extend leg, sink hips, heel to toe landing). <br> 3. Lunge walk forwards, bringing opposite elbow up to a $90^{\circ}$ angle. 4. Complete all red challenges with eyes closed. |
| Skill 6 <br> Jumping and landing | 1. Jump from 2 feet to 2 feet forwards, backwards and sideto-side. | 1. Jump from 2 feet to 2 feet with quarter turn in both directions. 2. Stand on a line and jump from 2 feet to 1 foot and freeze on landing (on either foot). | 1. Jump from 2 feet to 2 feet with $180^{\circ}$ turn in either direction. <br> 2. Complete a tucked jump. <br> 3. Complete a tucked jump with $180^{\circ}$ turn in either direction. | 1. Jump 2 feet to 2 feet forwards, backwards and side-to-side. <br> 2. Hop forward and backwards, freezing on landing. <br> 3. Jump 1 foot to other forwards and backwards, freezing on landing. <br> 4. Hop sideways, raising knee and freezing on landing. <br> 5. Jump 1 foot to other sideways, raising knee and freeze on landing |
| Skill 7 In pairs | 1. Sit holding hands with toes touching, lean in together then apart. <br> 2. Sit holding 1 hand with toes touching, lean in together then apart. <br> 3. Sit holding hands with toes touching and rock forwards, backwards and side-to-side. | 1. Hold on and, with a long base, lean back, hold balance and then move back together. <br> 2. Hold on with 1 hand and, with a long base, lean back, hold balance and then move back together | 1. Hold on and, with a short base, lean back, hold balance and then move back together. <br> 2. Hold on with 1 hand and, with a short base, lean back, hold balance and then move back together. <br> 3. Perform above challenges with eyes closed. | 1. Stand on 1 leg holding with 1 hand, lean back, hold balance and then move back together. <br> 2. Stand on 1 leg while holding on to partner's opposite foot. |

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| Skill 8 Sending and Receiving | 1. Roll large ball and collect the rebound. <br> 2. Roll small ball and collect the rebound. <br> 3. Throw large ball and catch the rebound with 2 hands | 1. Throw tennis ball, catch rebound with same hand after 1 bounce. <br> 2. Throw tennis ball, catch rebound with same hand without a bounce. <br> 3. Throw tennis ball, catch rebound with other hand after 1 bounce. <br> 4. Throw tennis ball, catch rebound with other hand without a bounce. <br> 5. Strike large, soft ball along ground with hand 5 times in a rally. | 1. Strike a ball with alternate hands in a rally. <br> 2. Kick a ball with the same foot. 3. Kick a ball with alternate feet Roll 2 balls alternately using both hands, sending 1 as the other is returning | 1. Alternately throw and catch 2 tennis balls against a wall. <br> 2. Throw 2 tennis balls against a wall and catch them with opposite hand (cross-over). <br> 3. Throw 2 tennis balls against a wall in a circuit, in both directions. |
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| Skill 9 <br> Ball Skills | 1. Sit and roll a ball along the floor around body using 2 hands. <br> 2. Sit and roll a ball along the floor around body using 1 hand (right and left). <br> 3. Sit and roll a ball down legs and around upper body using 2 hands. <br> 4. Stand and roll a ball up and down legs and round upper body using 2 hands. | 1. Sit and roll a ball up and down legs and round upper body using 1 hand. <br> 2. Stand and roll a ball up and down legs and round upper body using 1 hand | In 20 seconds or less: <br> 1. Stand with legs apart and move a ball around 1 leg 16 times (right and left leg). <br> 2. Move a ball round waist 17 times. <br> 3. Stand with legs apart and move a ball around alternate legs 16 times. | In 20 seconds or less: <br> 1. Stand with legs apart and move ball in figure of 8 around both legs 12 times. <br> 2. Move ball around waist into figure of 8 around both legs 10 times. <br> 3. Move ball around waist and then around alternate legs 12 times. <br> 4. Stand with legs apart and perform 24 criss-crosses, with and then without a bounce. |
| Skill 10 Footwork | 1. Side-step in both directions. <br> 2. Gallop, leading with either foot. 3. Hop on either foot. 4. Skip. | 1. Combine side-steps with $180^{\circ}$ front pivots off either foot. <br> 2. Combine side-steps with $180^{\circ}$ reverse pivots off either foot. <br> 3. Skip with knee and opposite elbow at $90^{\circ}$ angle. <br> 4. Hopscotch forwards and backwards, hopping on the same leg (right and left). | 1. Hopscotch forwards and backwards, alternating hopping leg each time. <br> 2. Move in a 3-step zigzag pattern forwards. <br> 3. Move in a 3-step zigzag pattern backwards. | 1. Combine 3-step zigzag patterns with cross-over (swerve) when changing lead leg. <br> 2. Move in 3-step zigzag pattern, with knee raise across body just before changing lead leg and direction. <br> 3. Move in 3 -step zigzag pattern, lifting foot up behind just before changing lead leg and direction. |
| Skill 11 <br> Ball Chasing | 1. Roll a ball, chase and collect it in balanced position facing opposite direction. 2. Chase a ball rolled by a partner and collect it in balanced position facing opposite direction | 1. Start in seated/lying position, throw a bouncing ball, chase and collect it in balanced position facing opposite direction. 2. Start in seated/lying position, chase a bouncing ball fed by a partner and collect it in balanced position facing opposite direction | 1. Chase a large rolled ball, let it roll through legs and then collect it in balanced position facing the opposite direction. <br> 2. Chase a large bouncing ball, let it roll through legs and then collect it in balanced position facing the opposite direction. | 1. Roll and chase large ball, stopping it with knee sideways onto ball (long barrier position) facing opposite direction. <br> 2. Perform above challenge with tennis ball. |

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| Skill 12 | From 1, 2 and 3 metres: 1. <br> React and catch large ball <br> Reactions and <br> Response <br> height after 2 bounces. <br> 2. React and catch large ball <br> dropped from shoulder <br> height after 1 bounce. | From 1, 2 and 3 metres: 1. React <br> and catch tennis ball dropped from <br> shoulder height after 1 bounce | 1. Chase a large rolled ball, let it roll <br> through legs and then collect it in <br> balanced position facing the opposite <br> direction. <br> 2. Chase a large bouncing ball, let it <br> roll through legs and then collect it in <br> balanced position facing the opposite <br> direction. <br> 3. Complete above challenges with | From 1, React and step across body, bring <br> hand across body and catch tennis <br> ball after 1 bounce |
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